



2019/20

# What's on events guide



ROYAL  
HOLLOWAY  
UNIVERSITY  
OF LONDON

# Royal Holloway in Concert

with the London Mozart Players

Wednesday 29 January 2020, 7.30pm

St John's Smith Square, London SW1P 3HA

Choir of Royal Holloway  
Royal Holloway Chamber Orchestra  
University Chorus  
London Mozart Players  
Sarah Fox (soprano)

**Beethoven *Symphony No 9***

Andrea Tarrodi *New commission*  
Cecilia McDowall *Ave Maris Stella*

Tickets  
£20 (Concessions £15) £10

By telephone  
020 7222 1061

Online  
[sjss.org.uk](http://sjss.org.uk)



ST JOHN'S SMITH SQUARE



ROYAL  
HOLLOWAY  
UNIVERSITY  
OF LONDON

St John's Smith Square Charitable Trust  
Registered charity no: 1045390 Registered in England, company no: 3028678

Booking fees per transaction:  
£2.75 by telephone/£1.75 online

# Welcome



I am delighted to introduce the Royal Holloway, University of London events programme for 2019/2020.

Working across our subject range of arts and humanities, social sciences and science, throughout the year we will be hosting a wide range of lectures and talks. Some events will be delivered by our own academics, people who are world leaders in their fields, and others by highly respected individuals from institutions and organisations with whom we collaborate. Events include musical concerts and performances showcasing the skills of our talented students. In the programme there are opportunities to enjoy a family day out at our popular annual Science Festival or our Family Art Festival.

In addition to featuring many events which take place on campus, this year we have included a number which provide an opportunity to see our students perform at other venues.

In particular, I would like to draw your attention to one of our highlights of the year: Royal Holloway in Concert with the London Mozart Players. This year, marking the 250<sup>th</sup> anniversary of Beethoven's birth, Royal Holloway presents a programme of, and inspired by, his works. This flagship concert, which takes place at the end of January at St John's Smith Square in London, will feature more of our student performers than ever before and include the uplifting Beethoven's *Ninth Symphony*, with soprano, and Royal Holloway alumna, Sarah Fox, complemented by Cecilia McDowall's *Ave Maris Stella* and a new commission from Andrea Tarrodi.

I hope you will be inspired by what's on at Royal Holloway and join us at an event soon. In doing so, you are helping us to build a stronger community and inspire another generation of young people to succeed.

**Professor Paul Layzell DL**  
**Principal**



Royal Holloway, University of London is committed to protecting your privacy and to comply with relevant legislations. We have updated our data protection and privacy statement which is available at [royalholloway.ac.uk/dataprotection](https://royalholloway.ac.uk/dataprotection)

If you have any questions about this statement, please email [development@royalholloway.ac.uk](mailto:development@royalholloway.ac.uk) or [alumni@royalholloway.ac.uk](mailto:alumni@royalholloway.ac.uk) or write to us at: External Relationships, Royal Holloway, University of London, Egham, Surrey TW20 0EX.

If you wish to update or remove your details please let us know by emailing [development@royalholloway.ac.uk](mailto:development@royalholloway.ac.uk) or calling us on 01784 414478.

# Open Days 2019/20 Open Days 2019/20 for prospective students





The best way to get a feel for life at Royal Holloway is to come and visit on one of our Open Days. It's a chance to tour the campus, meet our friendly teaching staff and students and find out more about studying and living here. Dates for upcoming Open Days are:

- 28 September 2019
- 19 October 2019
- 19 and 20 June 2020
- 26 September 2020
- 17 October 2020

For more information and to book a place visit [royalholloway.ac.uk/opendays](http://royalholloway.ac.uk/opendays)

## Postgraduate events

At Royal Holloway, we offer over 100 courses at postgraduate level, from traditional taught Masters courses to research programmes. By pursuing your further study at Royal Holloway you will become part of an inspiring and vibrant postgraduate community, with access to cutting-edge facilities and world-class research. Dates for upcoming postgraduate events are:

- Wednesday 20 November 2019
- Thursday 5 December 2019 \*
- Wednesday 11 March 2020
- Wednesday 18 March 2020 \*
- Wednesday 20 May 2020 \*
- Wednesday 3 June 2020

Please note that event dates marked \* are for our Central London campus courses and held at Bedford Square.

For more information and to book a place visit [royalholloway.ac.uk/pgevents](http://royalholloway.ac.uk/pgevents)



# Highlights



**The global challenges facing the UK and Japan**

**Thursday 10 October**

For full details see page 16



**Serving at the pleasure of the President**

**Thursday 24 October**

For full details see page 18



**St Cecilia's concert and reception**

**Saturday 23 November**

For full details see page 24



**Festive Market**

**Thursday 5 December**

For full details see page 26



**Science Festival**

**Saturday 7 March**

For full details see page 38



**Saturday Man: the football photography of Peter Robinson**

**Monday 27 April – Sunday 28 June**

For full details see page 42

# Essential information and how to book

Members of the public, students, staff and alumni are welcome to attend all events. Accompanied children are also welcome and are free of charge at most events.

## How to book

Information on how to book is listed under each event within this guide. Where a charge applies, this is also shown under the event listing.

### Lectures

Admission to all lectures is free unless otherwise stated. Please book your place in advance. Visit [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events) to check listings for further details and updates.

### Music and performance

Tickets can be purchased online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

Limited tickets can also be purchased on the door. Please arrive 30 minutes prior to the event start time to avoid disappointment. Information is given under event listings where tickets must be purchased in advance.

Usual ticket prices are £12.50 (standard); £10 (concession; over 60s); £5 for Royal Holloway alumni and non-Royal Holloway students; FREE for Royal Holloway students, Royal Holloway staff and children under the age of 16.

Some music events have free admission for all or different discounts, see individual listings for more information.

Wine and soft drinks are on sale during the interval at many of these events.

Season tickets, which give one person free entry to most events\* are available to buy online or on the door, for £50. If you attend four or more of our events throughout the series, this represents a saving of at least £12.50.

\*Excludes Royal Holloway in Concert at St John's Smith Square, St Cecilia's Concert and selected other choral concerts. See individual listings for information on ticket prices.

## Exhibitions and art collection Community

Admission is free unless otherwise stated. Please refer to individual event listings for further information. Pre-booking applies for some art talks.

For more information please contact:

**Events Office** (general information, lectures, community events, group tours)

01784 443004 / [events@royalholloway.ac.uk](mailto:events@royalholloway.ac.uk)

**Choral Office** (choral concerts)

01784 414970 / [choraladmin@royalholloway.ac.uk](mailto:choraladmin@royalholloway.ac.uk)

**Concert Office** (music events)

01784 443853 / [concerts@royalholloway.ac.uk](mailto:concerts@royalholloway.ac.uk)

**Art collection** (Picture Gallery opening hours)

01784 414493 / [artcollections@royalholloway.ac.uk](mailto:artcollections@royalholloway.ac.uk)

**Exhibitions**

01784 276267 / [exhibitions@royalholloway.ac.uk](mailto:exhibitions@royalholloway.ac.uk)

Details are correct at the time of going to press, but additions, changes or cancellations to the programme may occur. Stated end time of events is approximate. Please check our website for updates:

[royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

### Term dates 2019/20

**Autumn term:** Monday 23 September to Friday 13 December 2019

**Winter graduation ceremonies:** 17-19 December 2019

**Spring term:** Monday 13 January to Friday 27 March 2020

**Summer term:** Monday 27 April to Friday 12 June 2020

**Summer graduation ceremonies:** 13-17 July 2020

# Directions, car parking and campus map

For further information please visit [royalholloway.ac.uk/howtofindus](http://royalholloway.ac.uk/howtofindus)

## Car parking

When you arrive for a university event at our Egham campus, please park in car parks 12, 4 or 14.

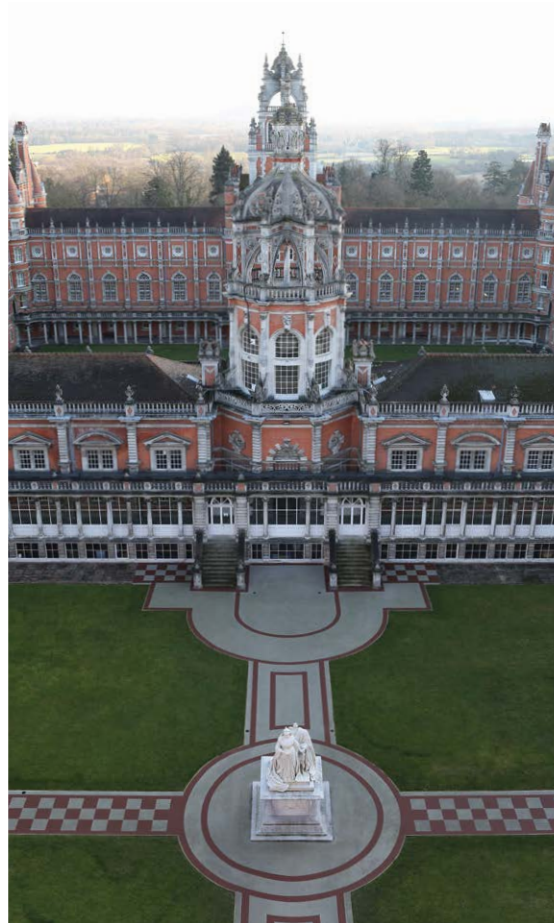
## Event parking

Please note that we operate an automatic number plate recognition (ANPR) system on campus, however if you are here for an organised event, parking is unrestricted for event guests in car parks 12, 4 or 14.



















## Accessible facilities on campus

Blue badge parking is available throughout campus and marked on the map. Step-free access routes are also shown in red. Lecture theatres on campus are fitted with facilities for the hard of hearing.

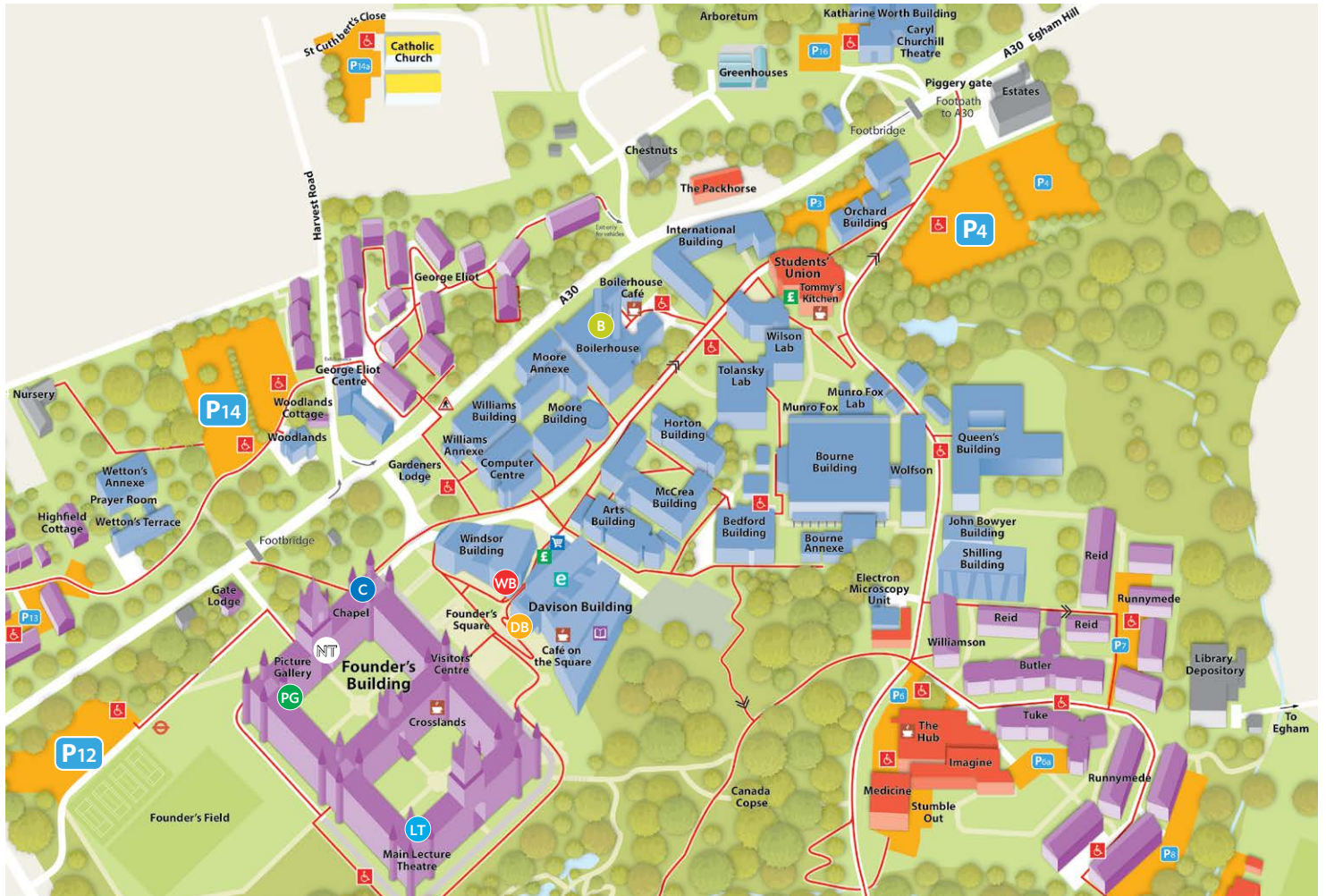
If you require any assistance on arrival, please contact our events team in advance of your visit by emailing [events@royalholloway.ac.uk](mailto:events@royalholloway.ac.uk)



## Map key

-  Davison Building
-  Picture Gallery
-  Windsor Building
-  Boilerhouse
-  Chapel
-  North Tower – entrance to North Quad, Picture Gallery and Chapel
-  Main Lecture Theatre
-  Car park
-  Step-free route
-  Gradient
-  Accessible car parking
-  Bus stop
-  Toucan crossing
-  Café
-  Shop
-  Library
-  Bank
-  Event and Exhibition Spaces





# What to do on campus

Our university campus is open to the public to enjoy.

## View our Picture Gallery and art collection

As well as joining us for one of the events listed in this guide, why not come and see Royal Holloway's world class paintings housed in our Picture Gallery. Our art collection includes works by famous Victorian painters including John Everett Millais, William Powell Frith and Edward Burne-Jones as well as sculptures, drawings, watercolours, prints and contemporary art.

The Picture Gallery is open on Wednesdays from 10am-3pm in the autumn and spring terms (except 23 October, 18 March and 25 March). Throughout the year a series of free talks and events explore the collections. Please see event listings or visit [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

## Explore the arboretum

Our leafy campus has 135 acres of wooded grounds to explore and includes the Royal Holloway Arboretum. Listed on the Tree Register, the arboretum contains one of the most notable tree collections in Surrey.

Visitor information features a guided walk to help you navigate your way around this special site and learn more about the trees within the collection.

## Exhibition Space in the Davison Building

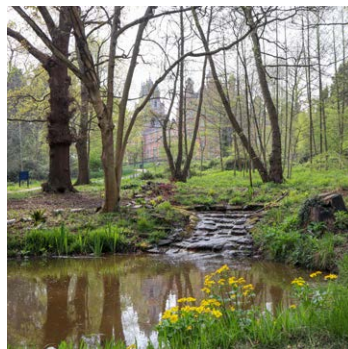
The 2019/20 programme for the Exhibition Space includes an exhibition featuring lesser known 20<sup>th</sup>-century works from Royal Holloway's own collection. Exhibitions and associated events and talks are free and open to all, refer to listings for more details.

## Places to eat

We also have a number of cafés on campus which are open to visitors, including Café on the Square (Davison Building), Crosslands (Founder's Building) and the Boilerhouse Café. Why not have a coffee or a bite to eat before attending one of our events?



*The Princes in the Tower*, John Everett Millais



Royal Holloway campus



Café on the Square



South Quadrangle

# Founder's Building and College history tours

We welcome the public to explore our spectacular Grade 1-Listed Founder's Building, Picture Gallery, Chapel and extensive grounds.

The Founder's Building, commissioned by entrepreneur, Thomas Holloway and opened by Queen Victoria in 1886, is modelled on the Château de Chambord in the Loire Valley. Its flamboyant architecture makes it one of the most impressive university buildings in the world.

Our world-famous collection of Victorian paintings gives an insight into scenes of contemporary Victorian life and romanticised mythology.

In addition to the Heritage Open Day (September), we organise tailor-made guided tours for groups of 25-45, including the following:

- a guided tour of the Chapel, North Quadrangle, Founder's Dining Hall, South Quadrangle, Founder's Reading Room, Herringham Room and Victorian Corridor
- lunch in the beautiful Picture Gallery
- a talk on the paintings

To discuss your tour requirements please contact:  
Sue Heath, 01784 443004 / [sue.heath@royalholloway.ac.uk](mailto:sue.heath@royalholloway.ac.uk)

Prices vary.





September 2019		Page	November 2019		Page
■ 14 Sep –			■ 5 Nov	Minkowski's convex body theorem and some of its applications	21
8 Dec	Spotlight: 20 <sup>th</sup> -century art in focus	14	■ 7 Nov	Department of Music student showcase	21
■ 25 Sep	Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery	14	■ 12 Nov	British tastes go Dutch: Low countries landscapes in the Picture Gallery	21
■ 25 Sep	Choral Evensong at Chichester Cathedral	14	■ 12 Nov	Memory, politics, performance and justice: the Garzón and <i>la manada</i> (the wolfpack) cases on stage	21
■ 28 Sep	<i>A night at the Rodeo</i> : Welcome Week concert	14	■ 13 Nov	Picture Gallery short talks programme	22
October 2019		Page	■ 13 Nov	Stereoscopic 3D with a smartphone: a workshop	22
■ 2 Oct	Picture Gallery short talks programme	15	■ 13 Nov	William Powell Frith's <i>Railway Station</i> , Victorian narrative painting and the stereoscope	22
■ 3 Oct	Spotlight tour: prints and printmaking	15	■ 13 Nov	London Mozart Players at Royal Holloway	22
■ 3 Oct	The Life of Bohuslav Martinů	15	■ 14 Nov	Spotlight tour: modern portraiture and professional women	23
■ 4 Oct	Crossing borders series: Romy Martinez, Duo Che Valle and Purahei Soul	15	■ 14 Nov	<i>Lachrymae ReVisited</i> : Duo van Vliet	23
■ 9 Oct	Making room for women: a workshop	16	■ 20 Nov	Placing British landscape in the Picture Gallery	23
■ 9 Oct	Quranic perspectives on our planet, our concern	16	■ 21 Nov	Jazz session at Royal Holloway: ISQ	23
■ 10 Oct	The global challenges facing the UK and Japan	16	■ 23 Nov	St Cecilia's concert and reception	24
■ 10 Oct	Alumni recital	16	■ 25 Nov	Misshapes, mistakes, misfits: satirical prints from the art collections	24
■ 16 Oct	Picture Gallery short talks programme	17	■ 27 Nov	Picture Gallery short talks programme	24
■ 17 Oct	Spotlight tour: Christopher Nevinson and art of the First World War	17	■ 28 Nov	Spotlight tour: 20 <sup>th</sup> -century women artists	24
■ 17 Oct	Eastern questions: new perspectives on British Orientalism	17	■ 28 Nov	Spotlight session: Judith Weir	25
■ 17 Oct	Mozart's <i>Requiem</i>	17	December 2019		Page
■ 17 Oct	Pärt, Elcock and Ravel: Tippett Quartet	18	■ 3 Dec	Physics Christmas lecture	25
■ 21 Oct	Misshapes, mistakes, misfits: satirical prints from the art collections	18	■ 4 Dec	British tastes go Dutch: Low countries landscapes in the Picture Gallery	25
■ 21 Oct	A journey through climate change, stress and biopharming	18	■ 4 Dec	Mozart, Kien and Rachmaninov: Royal Holloway Symphony Orchestra	25
■ 24 Oct	Serving at the pleasure of the President	18	■ 5 Dec	Festive market	26
■ 24 Oct	Postgraduate music student showcase	19	■ 5 Dec	Jazz session: Department of Music	26
■ 29 Oct	Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery	19	■ 6 Dec	English Heritage Christmas	26
■ 29 Oct	Dark Matter Day 2019: the theory behind dark matter	19	■ 7 Dec	A festival of lessons and carols	26
■ 30 Oct	Picture Gallery short talks programme	19	■ 11 Dec	Picture Gallery short talks programme	26
■ 30 Oct	Pre-Raphaelite Sisters: the untold story	20	■ 12 Dec	A festival of lessons and carols	26
■ 31 Oct	Spotlight tour: Austin Osman Spare – a lost artist of the 20 <sup>th</sup> -century?	20	■ 13 Dec	Christmas with the Choir of Royal Holloway	27
■ 31 Oct	Trio Atem	20			

January 2020		Page
■	15 Jan Picture Gallery composer-in-residence showcase 1: Choir of Royal Holloway	27
■	15 Jan Picture Gallery short talks programme	27
■	16 Jan Dating human interaction with climate change in the last 300,000 years, problems, advances and potential	27
■	16 Jan BTHVN2020: Simon Watterton (piano)	28
■	21 Jan Bright, dusky, bright: on poetry translation	28
■	22 Jan <i>Applicants for Admission to the Casual Ward: temporary respite for the desperate</i>	28
■	23 Jan From the Severn to the Thames: challenges to aquatic life	28
■	23 Jan Transatlantic women: Shiry Rashkovsky (viola)	29
■	27 Jan In those nightmarish days: ghettoportage and Holocaust witnessing	29
■	29 Jan Royal Holloway in concert with the London Mozart Players	30
■	29 Jan Picture Gallery short talks programme	31
■	30 Jan Worth a thousand words? Symbolist book illustration in France	31
■	30 Jan Janáček, Erika Fox and Brahms: Richard Uttley (piano)	31
February 2020		Page
■	4 Feb Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery	32
■	4 Feb Bach and concepts of musical creativity	32
■	5 Feb Picture Gallery composer-in-residence showcase 2: Choir of Royal Holloway	32
■	6 Feb Rush-hour session: Magnard Ensemble	33
■	6 Feb The politics of the UK Supreme Court	33
■	7 Feb Crossing borders series: Royal Holloway Andean Band	33
■	10 Feb Political geographies: from women's geographical work to geographies of diversity, inclusion and citizenship	34
■	12 Feb Picture Gallery short talks programme	34
■	13 Feb YCAT session: Jamal Aliyev (cello)	34
■	19 Feb Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery	35
■	20 Feb Silver screens, black mirrors: Zubin Kanga (piano)	35
■	24 Feb What to believe in a post-truth world	36
■	26 Feb Picture Gallery short talks programme	36
■	27 Feb An Arctic study day	36
■	27 Feb Inaugural Lecture	36
■	28 Feb A Baroque journey: Early Music Ensemble	37
March 2020		Page
■	2 Mar Migration and barbarian identity: the changing landscape of post-Roman Europe	37
■	3 Mar <i>Applicants for Admission to the Casual Ward: temporary respite for the desperate</i>	37
■	4 Mar Picture Gallery composer-in-residence showcase 3: Choir of Royal Holloway	37
■	5 Mar The power of logos: Classical Greek rhetoric and the modern world	38
■	5 Mar Tippett Quartet chamber music showcase	38
■	7 Mar Science Festival	38
■	9 Mar The picturesque eye: 18 <sup>th</sup> - and 19 <sup>th</sup> -century British drawings from the art collections	39
■	11 Mar Picture Gallery short talks programme	39
■	12 Mar Open score: New Music Collective	39
■	16 Mar Inaugural Lecture	39
■	16 – 27 Mar Runnymede Literary Festival	40
■	17 Mar Accounting for social innovation: where critical and historical research meet	40
■	18 Mar Bruch, Williams and Ravel: Royal Holloway Symphony Orchestra	40
■	19 Mar Concert for the Windsor Festival	40
■	23 Mar The picturesque eye: 18 <sup>th</sup> - and 19 <sup>th</sup> -century British drawings from the art collections	41
■	23 Mar Inaugural Lecture	41
■	26 Mar Group belonging: choices and consequences	41
April/ June 2020		Page
■	27 Apr – 28 Jun Saturday Man: the football photography of Peter Robinson	42
■	8 Jun Choral Evensong at St Paul's Cathedral	42
■	14 Jun Family Art Festival: dogs in art	42



## ■ Spotlight: 20<sup>th</sup>-century art in focus

14 September – 8 December  
Open daily 10am–6pm

Exhibition Space, Davison Building

Royal Holloway's art collection holds a multitude of artworks and objects from the 18<sup>th</sup>-century right through to the present day. Best-known for our historic art collections – mostly held on permanent display within the iconic Picture Gallery, housed within the Founder's Building – this temporary exhibition highlights a lesser known part of our holdings, focusing on the works made within the early to mid-20<sup>th</sup>-century.

Featuring artists such as Graham Sutherland, Dame Laura Knight, C R W Nevinson, Amy Drucker, William Orpen, John Nash and many more, this exhibition brings into focus a part of Royal Holloway's collection rarely on public display, alongside a host of free talks and activities.

Admission free, no booking necessary.



Detail from John Nash,  
*Mountain Landscape with  
Distant Lake*, 1939  
© Artist's estate/  
Royal Holloway  
art collection 2019

## ■ Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery

Wednesday 25 September, 12–12.45pm

Picture Gallery

Royal Holloway's historic Picture Gallery houses one of the first art collections in Britain intended for a women's college – bought by an octogenarian philanthropist who made his money selling patent medicines around the world. Join our Assistant Curator, Dr Imogen Tedbury, to explore the hidden histories of Thomas Holloway's picture collection.

Admission free, no booking necessary.



## ■ Choral Evensong at Chichester Cathedral

Wednesday 25 September, 5.30pm

Cathedral Cloisters, Chichester, West Sussex PO19 1PX

The Chapel Choir sing the ancient service of Choral Evensong in the beautiful surroundings of Chichester Cathedral.

Admission free, no booking necessary.

## ■ A night at the Rodeo: Welcome Week concert

Saturday 28 September, 8pm

Windsor Building Auditorium

Margaret Brouwer (1940): *Pulse*

Joseph Haydn (1732–1809): *Te Deum*

Leonard Bernstein (1918–1990):

'Glitter and Be Gay' from *Candide*

George Gershwin (1898–1937): 'Summertime' from *Porgy and Bess*

Aaron Copland (1900–1990): 'Four Dance Episodes' from *Rodeo*

Join conductor Rebecca Miller and the Welcome Week orchestra and chorus for our opening musical extravaganza at Royal Holloway with a smorgasbord of orchestral and choral music of a transatlantic flavour. With Aaron Copland's ballet *Rodeo*, music by Joseph Haydn and Margaret Brouwer, plus Bernstein's 'Glitter and Be Gay' from *Candide* featuring 2019 Royal Holloway concerto competition winner, Emily Chapman, this performance by our newest students is sure to kick-start our season in style.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)





## Picture Gallery short talks programme

Wednesday 2 October, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on Thomas Creswick's *Trentside*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## Spotlight tour: prints and printmaking

Thursday 3 October, 12-1pm

Exhibition Space, Davison Building

Join our Art Collection Cataloguer, Dr Alison Wright, within our temporary exhibition – *Spotlight: 20<sup>th</sup>-century artists in focus* – for a lunchtime talk focusing on prints held within the Royal Holloway's art collections, and the variety of printing processes used by the artists on display.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



Detail from John Copley,  
*The Pianist*, 1916  
© Artist's estate/  
Royal Holloway  
art collection 2019

## The Life of Bohuslav Martinů

Thursday 3 October, 7.30pm

Picture Gallery

Born in a tower and forever influenced by this bird's eye perspective, Bohuslav Martinů's (1890–1959) style is compelling and unforgettable. Individual, rhythmic and flavoured by the folk music of his native Czechoslovakia, Martinů's music stirs the soul and gets the feet tapping. His nomadic life is brought fully to life in this invigorating production of chamber music with esteemed musicians – Monica McCarron (flute), Bozidar Vukotic (violoncello) and Helen Leek (piano).

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



## Crossing borders series: Romy Martinez, Duo Che Valle and Purahei Soul

Friday 4 October, 7.30pm

Picture Gallery

We are honoured to welcome a host of famous Paraguayan musicians to Royal Holloway, in collaboration with the Embassy of the Republic of Paraguay. Join us for an evening of toe-tapping, genre-bending music with guitar duo Che Valle, acclaimed vocal duo Purahei Soul and vocalist Romy Martínez. This is not to be missed!

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)





## ■ Making room for women: a workshop

Wednesday 9 October, 2-3.30pm

FE139, Founder's Building

In museums across the world, artworks by women are being brought out from store for conspicuous display. Exhibitions are focusing on artists like Artemisia Gentileschi, Clara Peeters, Elisabeth Vigée-Lebrun and Berthe Morisot. But is this recognition of female artists here to stay? Pamela Gerrish Nunn's workshop explores how reputations are made, how cultural value is determined and how we can help make room for women in the 21<sup>st</sup>-century art museum.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Quranic perspectives on our planet, our concern

Wednesday 9 October, 6.15pm

Main Lecture Theatre, Founder's Building

Thaqib Mahmood  
Oxford Centre of Islamic Studies

This lecture will focus on certain verses in the Qur'an that present the planet as a conscious object that must be given consideration. Through quranic scholarly commentaries we learn the human role in acknowledging and appreciating the gifts of God and our planet being amongst the greatest gifts we have been given.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

Chaplaincy Lecture



## ■ The global challenges facing the UK and Japan

Thursday 10 October, 6.15pm

Windsor Building Auditorium

Koji Tsuruoka  
Japanese Ambassador to the UK

Royal Holloway is delighted to welcome the Japanese Ambassador, Koji Tsuruoka, to give a special talk on the history and future of Anglo-Japanese relations. Building deep international cultural links, over the next year Japan will host the Rugby World Cup and the Summer Olympic and Paralympic Games. Royal Holloway, moreover, has strong reputations for the study of Japanese business and theatre. As Japan is one of Britain's biggest investors, Brexit provides the challenging background to consider the place of both Britain and Japan in the world.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

Special Interest Lecture



## ■ Alumni recital

Thursday 10 October, 7.30pm

Picture Gallery

Now an annual event for the university, we invite back both the 2019 recipients of the Alice Dougherty Chaplin Prize and highly-commended performers in the Tippett Quartet Chamber Music Showcase. This year we are showcasing the gifted pianist James Ellis, with a selection of masterpieces for the piano including Liszt's mighty '*Vallée d'Obermann*' from *Années de pèlerinage* and wind quintet, The As-of-Yet-Unnamed Quintet, with music by Malcolm Arnold and Paul Hindemith.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)







## Picture Gallery short talks programme

Wednesday 16 October, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on William Muller's *The Opium Stall*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## Spotlight tour: Christopher Nevinson and art of the First World War

Thursday 17 October, 12-1pm

Exhibition Space, Davison Building

Join our Exhibition and Archives Assistant, Ellis Huddart, within our temporary exhibition – *Spotlight: 20<sup>th</sup>-century artists in focus* – for a lunchtime talk focussing on official war artists of the First World War, with a particular focus on the life and work of Christopher R W Nevinson.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



Detail from C R W Nevinson,  
*The Rising City, 1927*  
© Royal Holloway art  
collection 2019

## Eastern questions: new perspectives on British Orientalism

Thursday 17 October, 10am-6pm

Picture Gallery

Royal Holloway Art Collections host the second day of a two-day conference co-organised with the Watts Gallery, who host the first day on Wednesday 16 October. This interdisciplinary day of talks and discussion will explore new perspectives on the intersection between Orientalism and visual culture across the 19<sup>th</sup>-century.

Prices vary. Book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



## Mozart's Requiem

Thursday 17 October, 7.30pm

St Martin-in-the-Fields, Trafalgar Square,  
London WC2N 4JJ

The Choir of Royal Holloway perform Mozart's famous *Requiem*, accompanied by the Brandenburg Soloists. Incomplete at his untimely death, this piece is a rich tapestry of some of the composer's finest work.

Prices vary. Book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)





## ■ Pärt, Elcock and Ravel: Tippett Quartet

Thursday 17 October, 7.30pm

Caryl Churchill Theatre

Arvo Pärt (1935): *Fratres*

Steve Elcock (1957): *Night after Night*

Maurice Ravel (1875-1937): String Quartet in F major (1903)

For over a decade and a half our Quartet-in-Residence, the Tippett Quartet, has delighted critics and audiences alike with its animated, virtuosic performances, and we are pleased to welcome them back to our concert series with Pärt's dazzling *Fratres*, Steve Elcock's dreamy *Night after Night* and Ravel's sparkling String Quartet in F major.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Misshapes, mistakes, misfits: satirical prints from the art collections

Monday 21 October, 12-12.45pm

Art Store, lower ground floor, Davison Building

Inventive, ribald and often cruel, satirical prints were a vivid aspect of British visual culture in the 18<sup>th</sup>- and early 19<sup>th</sup>-centuries. Join Art Collections Cataloguer, Alison Wright, in our art store for an introduction to the disorderly world of two leading satirical artists, James Gillray (1756-1815) and Thomas Rowlandson (1757-1827). Meet in the lower ground floor foyer of the library.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ A journey through climate change, stress and biopharming

Monday 21 October, 6-7pm

Boilerhouse Auditorium

Climate change increases stress, in plants as well as animals. Come and learn how advances in the post-genomic era will improve health and agriculture in a changing world. All are welcome to this free public lecture; particularly suitable for GCSE/A-level students with an interest in science.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Jack Pridham Lecture**



## ■ Serving at the pleasure of the President

Thursday 24 October, 6.15pm

Windsor Building Auditorium

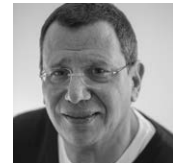
**Steve Goldstein**

Steve Goldstein is a former American diplomat, government official and businessman who served as Under Secretary of State for Public Diplomacy and Public Affairs at the State Department during Secretary Rex Tillerson's tenure in the Trump Administration and Assistant to the Secretary of the Interior and Director of Public Affairs during the first Bush Administration. He is also a former Dow Jones and Company Vice President, running global communications for Dow Jones and The Wall Street Journal. He now serves as the Chief Marketing Officer for the start-up Long-Term Stock Exchange.

In this lecture, Steve will reflect on his experiences of working in two US federal administrations.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Special Interest Lecture**





## Postgraduate music student showcase

**Thursday 24 October, 7.30pm**

Boilerhouse Auditorium

Join us for an evening showcasing the talents of the students at the Department of Music. Curated by the students themselves, this concert will feature a variety of solo and chamber works from their postgraduate studies here at Royal Holloway.

Admission is free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery

**Tuesday 29 October, 1-1.45pm**

Picture Gallery

Royal Holloway's historic Picture Gallery houses one of the first art collections in Britain intended for a women's college – bought by an octogenarian philanthropist who made his money selling patent medicines around the world. Join our Assistant Curator, Dr Imogen Tedbury, to explore the hidden histories of Thomas Holloway's picture collection. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).

Admission free, no booking necessary.



## Dark Matter Day 2019: the theory behind dark matter

**Tuesday 29 October, 6.30pm**

Windsor Building Auditorium

**Professor Stephen West**  
Head of Department of Physics

The universe is over thirteen billion years old and consists of hundreds of billions of galaxies each containing hundreds of billions of stars. Over the past 2,000 years our understanding of the universe has greatly improved: from having the Earth at its centre to having no centre at all! However, in the last 80 years it has become apparent that we understand less than 5% of the universe – the other 95% being made up of the mysterious dark matter and dark energy.

In this lecture, Professor West will discuss the evolution of our universe model and why we believe dark matter exists.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Schools Lecture**

## Picture Gallery short talks programme

**Wednesday 30 October, 2-2.10pm**

Picture Gallery

Join one of our art collections volunteers for a short talk on John Brett's *Carthillon Cliffs*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.





## Pre-Raphaelite Sisters: the untold story

Wednesday 30 October, 6-8pm

Picture Gallery

The Centre for Victorian Studies and Royal Holloway Art Collections are pleased to welcome Jan Marsh, curator of the National Portrait Gallery's *Pre-Raphaelite Sisters* exhibition (17 October 2019 – 26 January 2020). This talk will explore the participation of women as Pre-Raphaelite models, artists, partners and muses.

Admission free, no booking necessary.



## Spotlight tour: Austin Osman Spare – a lost artist of the 20<sup>th</sup>-century?

Thursday 31 October, 12-1pm

Exhibition Space, Davison Building

Join our Exhibition and Archives Assistant, Ellis Huddart, within our temporary exhibition – *Spotlight: 20<sup>th</sup>-century artists in focus* – for a lunchtime talk focusing on the life and work of artist, author and occultist, Austin Osman Spare.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



Detail from Austin Osman Spare, *The New Eden*, 1922  
© Artist's estate/  
Royal Holloway  
art collection 2019

## Trio Atem

Thursday 31 October, 7.30pm

Picture Gallery

Pia Palme: *HER VERY NOISE, HER GUISE* (2017)

Nina Whiteman (1981): *House of Mazes* (2017)

Richard Whalley (1974): *Misplaced Time Refound* (2015)

Kaija Saariaho (1952): *Mirrors* (1997)

Nina Whiteman: *Everything near becomes distant* (2019)

Gavin Osborn: *As curve beyond points to see* (2017; new version for solo voice)

Trio Atem is one of the UK's most exciting and dynamic contemporary music ensembles. With only a small number of existing works in the repertoire (Helmut Lachenmann's *temA* chief among them), their principal commitment has been to commission new work for the unusual flute-voice-cello combination.

Formed in 2007, concert engagements since include Kings Place, York Late Music Festival, Bridgewater Hall (BBC Philharmonic Ink Still Wet series), Leeds University Contemporary Music Festival, the University of Manchester lunchtime concert series, Liverpool Hope University, Kingston University, and residencies at the RMA Student Conference, and Novars Electroacoustic Studios (the University of Manchester).

Trio Atem is also actively involved in work beyond the concert hall and traditional repertoire formats, exploring new avenues for the ensemble. This includes a series of 'hypergraphic scores' by artist Michael Mayhew: *The Alchemy Collection* (involving spatialised, mobile performances at the Whitworth Art Gallery) and a recent multimedia collaboration – *Chthonic Mazes* – created by trio members Nina Whiteman and Gavin Osborn.

In 2017, Trio Atem celebrated its tenth birthday with a series of newly-commissioned works and a tour funded by Arts Council England.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Minkowski's convex body theorem and some of its applications

Tuesday 5 November, 6.15pm

Windsor Building Auditorium

**Professor Jeffrey Vaaler**  
University of Texas at Austin

In 1896 Herman Minkowski discovered a beautiful theorem that combines ideas from geometry and arithmetic. Although Minkowski's theorem is relatively easy to state, it has many surprising applications to problems that at first may seem unrelated to the theorem. This talk will provide an introduction to these results, which Minkowski called 'Zur Geometrie der Zahlen'.

Admission free, no booking necessary.

**Coulter McDowell Lecture**



## Department of Music student showcase

Thursday 7 November, 7.30pm

Picture Gallery

Join us for an evening showcasing the talents of the students at the Department of Music.

Curated by the students themselves, this concert will feature a variety of solo and chamber works from their undergraduate studies here at Royal Holloway.

£5 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## British tastes go Dutch: Low countries landscapes in the Picture Gallery

Tuesday 12 November, 1-1.45pm

Picture Gallery

In the 19<sup>th</sup>-century, British artists and art collectors looked back to the golden age of Dutch landscape painting, represented by 17<sup>th</sup>-century artists such as Ruysdael and Hobbema. Join our Assistant Curator, Dr Imogen Tedbury, to explore Victorian tastes for Dutch art in the Thomas Holloway's picture collection. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).

Admission free, no booking necessary.



## Memory, politics, performance and justice: the Garzón and *la manada* (the wolfpack) cases on stage

Tuesday 12 November, 6.15pm

Picture Gallery

**Professor Maria Delgado**  
Royal Central School of Speech and Drama

This lecture examines two theatrical pieces, *El pan y la sal* (2018) and *Jauría* (2019), which provide public sites for discussing trials that have mobilised public opinion in Spain: the 2012 trial of Investigating Judge Baltasar Garzón, accused of violating an Amnesty Law forbidding any investigation of crimes related to the Franco regime, and the ongoing case of *la manada* (the wolfpack), a group of five men accused of raping an 18-year old woman in Pamplona. In discussing how these cases have been 'restaged', Professor Delgado explores issues of cultural heritage, accountability and immunity, and the role culture can play in challenging both a state-endorsed politics of amnesia and the wider nostalgia for Francoism.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**David Vilaseca Memorial Lecture**



Jauría (Pack)  
© Vanessa Rabade



## Picture Gallery short talks programme

Wednesday 13 November, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on Edwin Long's *The Suppliants*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## Stereoscopic 3D with a smartphone: a workshop

Wednesday 13 November, 3-4.30pm

Picture Gallery

Stereoscopy was the virtual reality of the Victorian era. Rebecca Sharpe and Denis

Pellerin, from Dr Brian May's London Stereoscopic Company, lead a workshop to show how it is possible to take stunning and lifelike 3D pictures (including portraits) with a simple smartphone.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## William Powell Frith's *Railway Station*, Victorian narrative painting and the stereoscope

Wednesday 13 November, 6-8pm

Picture Gallery

2019 marks the 200<sup>th</sup> birthday of William

Powell Frith, artist of Royal Holloway Picture Gallery's beloved *Railway Station* (1862). Photo historian Denis Pellerin takes us on a journey back in time when photographers were inspired by Frith and other artists to re-stage popular artworks for the stereoscope. Come and see how stereoscopy became a unique – and relatively inexpensive – way of getting art into the middle class parlour.

Admission free, no booking necessary.



## London Mozart Players at Royal Holloway

Wednesday 13 November, 7.30pm

Windsor Building Auditorium

Gabriela Lena Frank (1972): *Concertino Cusqueño*

Camille Saint-Saëns (1835-1921): Cello Concerto No 1 in A minor, Op 33

Wolfgang Amadeus Mozart (1756-1791): Symphony No 41 in C major, K 551, *Jupiter*

After a successful last season, the exciting partnership with the London Mozart Players continues with a trailblazing side-by-side performance at Royal Holloway. Our Director of Orchestras Rebecca Miller, the London Mozart Players and the Royal Holloway Chamber Orchestra present an evening featuring Mozart's famous *Symphony No 41, Jupiter*, Gabriela Lena Frank's *Concertino Cusqueño* and showcasing a university concerto competition winner, Robin Popplewell, in Saint-Saëns' celebrated Cello Concerto No 1 in A minor.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Spotlight tour: modern portraiture and professional women

Thursday 14 November, 12-1pm

Exhibition Space, Davison Building

Join our Assistant Curator, Dr Imogen Tedbury, within our temporary exhibition – *Spotlight: 20<sup>th</sup>-century artists in focus* – for a lunchtime talk focusing on 20<sup>th</sup>-century portraits held within the Royal Holloway’s art collections, with a specific focus on the portrayal of the past Principals of Royal Holloway in portraiture.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



Detail from Francis Dodd,  
*Portrait of Miss Tuke*  
© Artist’s estate/  
Royal Holloway  
art collection 2019

## Lachrymae ReVisited: Duo van Vliet

Thursday 14 November, 7.30pm

Picture Gallery

We welcome acclaimed ensemble Duo van Vliet to Royal Holloway for this introduction to, and an overview of, what this extraordinary duo combination can do – viola and accordion. Shortlisted for Recording of the Year at the 2018 New Music Scotland Awards, Rafał Łuc (accordion) and Ian Anderson (viola) will be presenting an evening of John Dowland and Benjamin Britten from their debut album *Lachrymae ReVisited*, along with newer works especially written for them by Marta Śniady, Cezary Duchnowski and a world premiere by Linda Buckley.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Placing British landscape in the Picture Gallery

Wednesday 20 November, 12-12.45pm

Picture Gallery

Victorian landscape paintings provide an insight into contemporary attitudes to rural country life, fantasies of place and changing politics of the countryside. Join cultural geographer Eleanor Cooper (MA, 2019) to explore how landscape paintings in the Picture Gallery fulfil and challenge Victorian experiences and expectations of place.

Admission free, no booking necessary.



## Jazz session at Royal Holloway: ISQ

Thursday 21 November, 7.30pm

Windsor Building Auditorium

“...ISQ are a melting pot of genres – jazz, pop, acoustic and experimental – which all blend together to entrancing effect...” – Time Out London Critics Choice

ISQ are a critically-acclaimed post-jazz/Art Pop quartet from London featuring Irene Serra (vocals – Wynton Marsalis, Norma Winstone, US3), Richard Sadler (double bass – founding member of the Neil Cowley Trio), Naadia Sheriff (piano – Yazz Ahmed, Hermeto Pascoal) and Chris Nickolls (drums – Andy Sheppard, Jean Touissant).

ISQ will be releasing and touring their much-anticipated third album this Autumn and into early 2020. It is in a live setting that these musicians really show their jazz roots, expanding the framework of the songs and relishing in the musical spontaneity and interplay. Hear them when you get the chance.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ St Cecilia's concert and reception

**Saturday 23 November, 6-7.30pm**

Chapel and Picture Gallery

**The Choir of Royal Holloway**  
**Rupert Gough, Conductor**



Join us for this popular annual event in celebration of the patron saint of music. Focusing on 'the hope of loving', the concert will feature choral and orchestral scholars from the university. Alongside two of Brahms beautiful songs for upper voices, horn and harp we have the first performance of *Four dances* for choir and harp by Paul Lewis written for the Choir. The programme also includes a new work by Royal Holloway alumnus Joby Talbot marking the 200<sup>th</sup> birthday of Prince Albert. The Choir will also perform works by Ola Gjeilo, James MacMillan and a rising star in the USA, Jake Runestad. The concert is followed by a reception in the Picture Gallery.

£15 (£5 for Royal Holloway students)

Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

Limited tickets may be available on the door; please check website for further updates.

## ■ Misshapes, mistakes, misfits: satirical prints from the art collections

**Monday 25 November, 12-12.45pm**

Art Store, lower ground floor, Davison Building

Inventive, ribald and often cruel, satirical prints were a vivid aspect of British visual culture in the 18<sup>th</sup>- and early 19<sup>th</sup>-centuries. Join Art Collections Cataloguer, Alison Wright, in our art store for an introduction to the disorderly world of two leading satirical artists, James Gillray (1756-1815) and Thomas Rowlandson (1757-1827). Meet in the lower ground floor foyer of the library.



Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

## ■ Picture Gallery short talks programme

**Wednesday 27 November, 2-2.10pm**

Picture Gallery

Join one of our art collections volunteers for a short talk on John MacWhirter's *Night, most glorious night, thou wert not made for slumber*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## ■ Spotlight tour: 20<sup>th</sup>-century women artists

**Thursday 28 November, 12-1pm**

Exhibition Space, Davison Building

Join our Curator, Dr Laura MacCulloch, for a lunchtime talk in our temporary exhibition – *Spotlight: 20<sup>th</sup>-century artists in focus* – to find out more about a number of 20<sup>th</sup>-century women artists held in the Royal Holloway's art collections.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



Detail from Amy Drucker, *Portrait of a Girl in a Headscarf*  
 © Artist's estate/  
 Royal Holloway  
 art collection 2019



## Spotlight session: Judith Weir

Thursday 28 November, 8pm

Picture Gallery

Judith Weir (1954): *a blue true dream of sky* (2003) / *Drop Down, Ye Heavens, from Above* (1984) / *little tree* (2003) / *Love bade me welcome* (1997) / *Don't Let That Horse* (1990) / *The Cordwainers' Song* (2017)

The Royal Holloway New Voices Consort continue their exploration of exciting, contemporary vocal and choral music with composer and conductor Nathan James Dearden in an evening of glorious works, spanning the last 30 years, written by award-winning British composer and Master of the Queen's Music, Judith Weir.

£5 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Physics Christmas lecture

Tuesday 3 December, 6.30pm

Windsor Building Auditorium

This year's Physics Christmas lecture will be delivered by five of our Physics PhD students who will talk about their research and then take questions at a Christmas reception, after the talk. What does Physics have in common with Christmas? From snowflakes making in ultralow temperatures to accelerating Santa's sleigh to relativistic speeds, so that the gifts can be delivered on time, this Physics Christmas lecture promises to be very festive!

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Schools Lecture**

## British tastes go Dutch: Low countries landscapes in the Picture Gallery

Wednesday 4 December, 12-12.45pm

Picture Gallery

In the 19<sup>th</sup>-century, British artists and art collectors looked back to the golden age of Dutch landscape painting, represented by 17<sup>th</sup>-century artists such as Ruysdael and Hobbema. Join our Assistant Curator, Dr Imogen Tedbury, to explore Victorian tastes for Dutch art in the Thomas Holloway collection.

Admission free, no booking necessary.



## Mozart, Kien and Rachmaninov: Royal Holloway Symphony Orchestra

Wednesday 4 December, 7.30pm

Windsor Building Auditorium

Molly Kien (1979): *Pyramid*

Wolfgang Amadeus Mozart (1756-1791):

Flute Concerto in D major, K 314 (285d)

Sergei Rachmaninov (1873-1943): Symphony No 2 in E minor, Op 27

Rachmaninov's mighty Symphony No 2 sits at the centre of this concert given by Rebecca Miller and the Royal Holloway Symphony Orchestra. From a brooding opening it moves through a lovely slow movement to an ecstatic close – one of the most triumphant in the repertoire. There's more drama and still greater virtuosity in Mozart's fizzing Flute Concerto in D Major, performed here by 2019 Royal Holloway concerto competition winner Sophie Hooper. Inspired by a colourful pyramid rising towards a golden sun, the concert opens with the glittering, Hilma of Klimt-inspired *Pyramid* by the American composer Molly Kien. This is a concert not to be missed!

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Festive market

**Thursday 5 December, 12–6pm**

Founder's Square

Royal Holloway invites everyone to visit our annual festive market. Along with a wide variety of market stalls, there will be festive food and drink and live performances from our students. The event culminates at 5.30pm with our annual tree-lighting ceremony. A great way to celebrate the end of the term and the start of the festive season!

Admission free, no booking necessary.

For further information email [stephanie.anderson@royalholloway.ac.uk](mailto:stephanie.anderson@royalholloway.ac.uk)



## Jazz session:

### Department of Music

**Thursday 5 December, 8pm**

Windsor Building Auditorium

Some of Royal Holloway's finest young jazz specialists showcase their talent in an evening of toe-tapping tunes that will be sure to leave you with a tune or two to sing on the way home, including a set from the university big band, *Undergraduated*.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## English Heritage Christmas

**Friday 6 December, 6.15pm and 8.45pm**

Apsley House, Hyde Park, London W1J 7NT

In the glorious surroundings of Apsley House, enjoy a programme of festive music by the Choir of Royal Holloway. It will feature music new and old, sacred and secular, as well as modern re-imaginings of classic melodies.

Prices vary. Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

## A festival of lessons and carols

**Saturday 7 December, 6pm**

**Thursday 12 December, 6.15pm**

Chapel

Admission free, by ticket only. Pre-booking is essential. Tickets are released on Friday 1 November at 9am and you may book up to a maximum of four.

Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

## Picture Gallery short talks programme

**Wednesday 11 December, 2–2.10pm**

Picture Gallery

Join one of our art collections volunteers for a short talk on Ludwig Munthe's *Snow Scene*.

This event is part of the short talks programme, a fortnightly series of 5–10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## Christmas with the Choir of Royal Holloway

Friday 13 December, 7.30pm

Chapel

To get yourselves into the Christmas spirit, join Rupert Gough and the Choir of Royal Holloway in an evening of music for the festive season. With music sacred and secular, new and old, there will be something for everyone in this concert, including a chance to join in with some of your favourite carols. Tickets include refreshments in the interval.

Prices vary. Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Picture Gallery composer-in-residence showcase 1: Choir of Royal Holloway

Wednesday 15 January, 1.15pm

Picture Gallery

We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury, we are thrilled to showcase two of the six successful applicants and their new works written especially for the applauded Choir of Royal Holloway, under the guidance of their conductor Rupert Gough.

This year the composers have been tasked to compose part-songs, setting poems from Robert Fraser's poetry collection *The Founder's Gift*, written in direct response to paintings in the collection.

*This event is part of the Choir of Royal Holloway's Midweek Music Series.*

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Picture Gallery short talks programme

Wednesday 15 January, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on John MacWhirter's *Spindrift*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary



## Dating human interaction with climate change in the last 300,000 years, problems, advances and potential

Thursday 16 January, 6.15pm

Main Lecture Theatre, Founder's Building

**Professor Simon Blockley**  
Department of Geography

This lecture is a personal perspective on efforts to resolve the role past climate change has played on human dispersal and evolution in the later Quaternary (last 300,000 years). The period is very important in the human story as it sees the movement of Early Modern Humans out of Africa, the interaction of Modern Humans with Neanderthals and a series of expansions and contractions in human populations in higher latitudes. All of this is set against major global climate change that had significant environmental impacts. This presentation will focus on attempts to precisely date and correlate archaeological and environmental records, which is difficult but key to understanding these questions.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**





## **BTHVN2020: Simon Watterton (piano)**

**Thursday 16 January, 7:30pm**

Windsor Building Auditorium

Wirral born pianist Simon Watterton has given recitals as soloist and chamber musician all across the world. In recent years he has performed in China, Canada, the USA, Sweden and Italy as well as extensively in the UK and Ireland. Featured as a Rising Star by International Piano Magazine, we are thrilled to welcome back Simon to our concert series for an evening of Beethoven, the first of a series of events at Royal Holloway commemorating the 250<sup>th</sup> birthday celebrations of Ludwig van Beethoven.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## **Bright, dusky, bright: on poetry translation**

**Tuesday 21 January, 6.15pm**

Main Lecture Theatre, Founder's Building

**Professor Emily Jeremiah  
Department of Languages, Literatures and Cultures**

This lecture explores the process of literary translation, drawing on the speaker's extensive experience as a literary translator from Finnish. Citing work by poets Eeva-Liisa Manner, Mirka Rekola, Jarkko Tontti, and Helvi Juvonen, it explores the questions of biography and positionality and puts forward a view of translation as an embodied, sensual, and intensely personal matter. It also raises questions as to the status of the translated text, the ethics of translation, and translation loss and gain.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**



## **Applicants for Admission to the Casual Ward: temporary respite for the desperate**

**Wednesday 22 January, 12-12.45pm**

Picture Gallery

Sir Luke Fildes' painting is one of the bleakest and most poignant in our collections. Join our Curator, Dr Laura MacCulloch, to explore the story behind this dark depiction of Victorian poverty.

Admission free, no booking necessary.



## **From the Severn to the Thames: challenges to aquatic life**

**Thursday 23 January, 6.15pm**

Shilling Building Auditorium

**Professor Dave Morritt  
Department of Biological Sciences**

Aquatic life faces many challenges, both natural and man-made. From investigating responses of marine organisms to environmental stresses, to movement patterns and foraging behaviour through to studying the effects of pollutants and the biology of invasive species, the journey takes us from the Severn to the Thames via a number of overseas detours. The main emphasis of the lecture focuses on the topical issue of plastics pollution, considers the impacts on organisms and the environment and, in the process, illustrates the role of serendipity in science.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**





**Transatlantic women:  
Shiry Rashkovsky (viola)**

**Thursday 23 January, 7.30pm**

Picture Gallery

Amy Beach (1867-1944): *Romance* arr Shiry Rashkovsky

Maria Theresia von Paradis (1759-1824):

*Sicilienne* arr Shiry Rashkovsky

Kate Whitley (1989): *Aria*

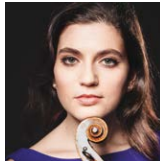
Nadia Boulanger (1887-1979): *3 Pieces* for cello and piano  
(arranged for viola and piano)

Rebecca Clarke (1886-1979): *Sonata*

Lauded by *The Strad* for her ‘beguiling... thrilling and exuberant’ Royal Festival Hall debut, we are honoured to welcome back violist Shiry Rashkovsky to Royal Holloway. Her recent recording of Kate Whitley’s Viola Concerto with Multi Story Orchestra and Christopher Stark for NMC Records was described as “fearless” in The Guardian and has been featured on BBC Radio 3. She has performed in such venues as the Royal Festival Hall, Barbican, Royal Albert Hall, and Cadogan Hall, and further afield, Tokyo’s Suntory Hall, Paris Theatre Champs Elysee, Berlin Philharmonie, among others.

The recital features works by women from both sides of the Atlantic, celebrating different forms of expression spanning the past three centuries to today.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



**In those nightmarish days:  
ghetto reportage and Holocaust witnessing**

**Monday 27 January, 6.15pm**

Shilling Building Auditorium

**Professor Samuel Kassow**

**Charles H Northam, Professor of History at  
Trinity College, Hartford, Connecticut**

The Holocaust Research Institute is pleased to present Professor Samuel Kassow as the Schiff Visiting Professor of Holocaust Studies for 2019 / 2020. A historian of Jewish history and the Holocaust, Professor Kassow is internationally acclaimed for his work on the Oneg Shabbat archive in the Warsaw Ghetto. He will be in residence at Royal Holloway from 13 January to 3 February 2020.

This lecture will focus on the ‘real time’ reportage of Jewish journalists: Peretz Opoczynski in the Warsaw Ghetto and Joseph Zelkowicz in the Lodz Ghetto. Neither survived the war but their descriptions of the ghetto everyday were preserved in the ghetto archives.

Admission is free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**David Cesarani Holocaust Memorial Lecture**



## Royal Holloway in concert with the London Mozart Players

Wednesday 29 January, 7.30pm

St John's Smith Square, London SW1P 3HA

To mark the 250<sup>th</sup> anniversary of Beethoven's birth in 2020, we present a programme of, and inspired by, his works.

Royal Holloway has a tradition of inspiring musical excellence which spans over 100 years. Our campus is home to one of the world's top music departments and ensembles of exceptional student musicians including our Choir and Chamber Orchestra.

The Choir of Royal Holloway is considered one of the UK's finest mixed-voice collegiate choirs. The 24 choral scholars, under the supervision of Rupert Gough, will be joined in this concert by the university Chorus and Royal Holloway alumni soloists including soprano Sarah Fox.

The Royal Holloway Chamber Orchestra is conducted by Rebecca Miller, and will perform side-by-side with The London Mozart Players.

Beethoven's *Ninth Symphony* is a cornerstone of the classical repertoire. Its uplifting theme of unity reflects Royal Holloway's strong sense of community.

Complementing this is Cecilia McDowall's *Ave Maris Stella*. It takes as its central theme words from Woodrow Wilson "the freedom of the seas is the *sine qua non* of peace, equality and co-operation".

Taking inspiration from Beethoven's work and legacy, a new commission from prize-winning Swedish composer Andrea Tarrodi will open the concert.

£20 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)





## Picture Gallery short talks programme

Wednesday 29 January, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on John Syer's *The Cauld Blast*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## Worth a thousand words? Symbolist book illustration in France

Thursday 30 January, 6-8pm

Event Space, Davison Building

Avant-garde artists in late 19<sup>th</sup>-century France upended many time-honoured conventions of book illustration – not least, the relationship between text and image. The Centre for Victorian Studies and Royal Holloway art collections host Rachel Sloan (Courtauld Gallery), who will explore these changes through three case studies: Paul Gauguin's memoir *Noa*, Maurice Denis and André Gide's *Le Voyage d'Urien*, and Odilon Redon's albums inspired by Gustave Flaubert's *La Tentation de Saint-Antoine*.

Admission free, no booking necessary.



Paul Gauguin, *Auti te pape*  
© The Samuel Courtauld  
Trust, The Courtauld Gallery,  
London

## Janáček, Erika Fox and Brahms: Richard Uttley (piano)

Thursday 30 January, 7.30pm

Picture Gallery

Pianist Richard Uttley appeared in our 2017 series, in duo with composer-clarinetist Mark Simpson, and here he returns with a solo recital featuring an eclectic range of personal, at times intensely expressive, works. Janáček's anguished *In the Mists* was written after the death of his daughter, and features some of his most searching and poetic piano writing. In *On Visiting Stravinsky's Grave at San Michele*, Erika Fox pays homage to one of her favourite composers. Richard recently recorded a selection of Fox's chamber music with Goldfield Ensemble for NMC; this is the first commercial recording of Fox's music and has been hailed as a landmark in the rediscovery of a unique voice. These two dark works are balanced by pianist Alexis Weissenberg's flamboyant arrangements of the chansons of Charles Trenet, which instantly evoke 1950s Paris and gained some notoriety when they were released anonymously under the title *Mr Nobody Plays Trenet* – Weissenberg's identity as 'Mr Nobody' was only recently discovered, and the scores were finally published in 2019. After the interval, Gérard Pesson conjures up the ghost of Couperin, and a young Brahms strives to transcend the piano through a mighty sonata, cast on a symphonic, orchestral scale.

Noted for the integrity and breadth of his musicianship as soloist, chamber musician and recording artist, Richard has been recognised for his "musical intelligence and pristine facility" (International Record Review), "amazing decisiveness", and "tumultuous performance" (Daily Telegraph). His playing is frequently broadcast on BBC Radio 3 and has featured on BBC Two, BBC Four, Classic FM and Sky Arts. He won the British Contemporary Piano Competition in 2006 and was selected for representation by Young Classical Artists Trust (YCAT) in 2011.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery

Tuesday 4 February, 1-1.45pm

Picture Gallery

Animal pictures have always been popular, but often dismissed as 'low' and frivolous. But according to recent shifts in academia and activism, we need to pay more attention to animals wherever we find them. This talk by Art Collections Cataloguer, Alison Wright, explores the politics of animal representation in the Picture Gallery, from polar bears to pet dogs of several shapes and tempers. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).

Admission free, no booking necessary



## ■ Bach and concepts of musical creativity

Tuesday 4 February, 6.15pm

Moore Building Auditorium

**Professor Stephen Rose**  
Department of Music

How did people around 1700 explain the power of musicians to compose or improvise? This lecture explores ideas of musical creativity in the age of J S Bach, including Lutheran beliefs that God was the author of all music, humanist views that music arose from innate talent, and an artisanal outlook on music as a product of manual skill. The tensions between these historic notions of musical creativity offer new ways to interpret Bach's music today.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**



## ■ Picture Gallery composer-in-residence showcase 2: Choir of Royal Holloway

Wednesday 5 February, 1.15pm

Picture Gallery

We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury, we are thrilled to showcase two of the six successful applicants and their new works written especially for the applauded Choir of Royal Holloway, under the guidance of their conductor Rupert Gough.

This year the composers have been tasked to compose part-songs, setting poems from Robert Fraser's poetry collection *The Founder's Gift*, written in direct response to paintings in the collection.

*This event is part of the Choir of Royal Holloway's Midweek Music Series.*

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)







## Rush-hour session: Magnard Ensemble

Thursday 6 February, 5pm

Windsor Building Auditorium

Dmitri Shostakovich (1906-1975; arr Shiner):

Prelude in F sharp major, Op 87 No 13

Martin Butler (1960): *Down-Hollow Winds*

Ewan Campbell: *The Misinformation Machine*

Darius Milhaud (1892-1974): *La cheminée du roi René*, Op 205

György Orbán (1947): *Quintet*

Award-winning wind quintet Magnard Ensemble present an exhilarating programme of 20<sup>th</sup>- and 21<sup>st</sup>-century works, journeying from Russian neo-Romanticism through to the cutting-edge of British compositional talent.

The darker hue of the cor anglais colours the opening two works, the melancholy of Shostakovich's prelude yielding to the wonderfully gritty, earthy energy of Martin Butler's *Down-Hollow Winds*. This rhythm drive continues in Ewan Campbell's *The Misinformation Machine*, a 'politically inspired musical satire' that explores the idea of 'chinese-whispers'.

Our gaze then shifts backwards to an imagined landscape of medieval France, and Milhaud's jovial evocations of courtly life, before launching into the hyper-virtuosity and zany flamboyance of Orbán's little-known gem.

The ensemble are currently Making Music Selected Artists 2019-20, and have a forthcoming residency at Snape Maltings. Recent awards include 'Young Artist' platforms with the Tillett and Tunnell Trusts. CD releases comprise two discs dedicated to the music of Stephen Dodgson on Toccata Classics and the Roald Dahl-themed *Revolt Rhymes and Marvellous Music* on Orchid Classics. Notable appearances include performances at the Wigmore Hall, Culture and Convention Centre Lucerne, the Bridgewater Hall, and broadcasts on BBC Radio 3's *In Tune*.

£5 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



## The politics of the UK Supreme Court

Thursday 6 February, 6.15pm

Main Lecture Theatre, Founder's Building

Professor Chris Hanretty

Department of Politics, International Relations  
and Philosophy

Since it started work in October 2009, the UK's Supreme Court has handed down judgements on assisted suicide, the conduct of war, and the conditions under which the UK can leave the European Union. But how much do we know about the politics of the individual judges who make up the court? This lecture identifies the different shades of political opinion on the court.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)

Inaugural Lecture



## Crossing borders series: Royal Holloway Andean Band

Friday 7 February, 7.30pm

Picture Gallery

The unique Royal Holloway Andean Band, the only one of its type in the UK, specialises in the performance of music from the Bolivian Andes and gives a diverse range of performances, often in collaboration with the UK-based Andean musicians. Join them and their leader Henry Stobart for an evening of joyous, foot-tapping music. This is an evening not to be missed, particularly if you love to get up and dance.

£5 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)





**Political geographies: from women's geographical work to geographies of diversity, inclusion and citizenship**

**Monday 10 February, 6.15 pm**

Moore Building Auditorium

**Professor Avril Maddrell**  
**University of Reading**

In this lecture Professor Maddrell will give an overview of women's contributions to geographical study, including pioneering female geographers working at Bedford College. She will highlight challenges that women often faced in pursuing their careers in the discipline, the moves to a more inclusive and welcoming subject for women, as well as reflecting on the current debates around diversity within geography.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Department of Geography Centenary Gordon Manley Lecture**



**Picture Gallery**  
**short talks programme**

**Wednesday 12 February, 2-2.10pm**

Picture Gallery

Join one of our art collections volunteers for a short talk on Tito Conti's *The Goodbye*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



**YCAT session:**  
**Jamal Aliyev (cello)**

**Thursday 13 February, 7.30pm**

Picture Gallery

Ludwig van Beethoven (1770-1827):

12 Variations on 'Ein Madchen oder Weibchen'  
from *Die Zauberflöte*, Op 66

Sergei Rachmaninov (1873-1943): *Vocalise*

David Popper (1843-1913): *Elfentanz*, Op 39

David Popper (1843-1913): *Hungarian Rhapsody*, Op 68 (1894)

Pyotr Ilyich Tchaikovsky (1840-1893): *Pezzo capriccioso*, Op 62

Witold Lutosławski (1913-1994): *Sacher Variation*

Johannes Brahms (1833-1897): Cello Sonata No 2 in F, Op 99

Since 2017 cellist Jamal Aliyev made his debut at the BBC Proms, won the Arts Club Sir Karl Jenkins Music Award and was selected by Young Classical Artists Trust (YCAT), and his debut CD *Russian Masters* was released by Champs Hill Records to critical acclaim. Highlights over the last year include appearances as soloist with the City of Birmingham Symphony, Philharmonia, Royal Northern Sinfonia, London Mozart Players, CBSO Youth Orchestra and Symphony Orchestra Simón Bolívar of Venezuela. He is joined on stage by his frequent recital partner, Jâms Coleman, a Welsh pianist who enjoys a rich and varied musical life performing as a soloist, chamber musician and vocal accompanist. They perform a programme of notable cello works from primarily the late 19<sup>th</sup>- and early 20<sup>th</sup>-centuries including Tchaikovsky, Brahms and Popper amongst others.

The event is kindly sponsored and supported by the Young Classical Artists Trust (YCAT), the first of a new partnership between YCAT and Royal Holloway, University of London.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)





**Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery**

**Wednesday 19 February, 12-12.45pm**

Picture Gallery

Animal pictures have always been popular, but often dismissed as 'low' and frivolous. But according to recent shifts in academia and activism, we need to pay more attention to animals wherever we find them. This talk by Art Collections Cataloguer, Alison Wright, explores the politics of animal representation in the Picture Gallery, from polar bears to pet dogs of several shapes and tempers.

Admission free, no booking necessary.



**Silver screens, black mirrors: Zubin Kanga (piano)**

**Thursday 20 February, 7:30pm**

Windsor Building Auditorium

Pianist Zubin Kanga performs newly-commissioned works, exploring sonic relationships with screen cultures, including cinema, the internet and music videos.

One of the UK's leading composers, Michael Finnissy, collaborates with filmmaker/composer Adam de la Cour on this major work that combines concert footage of the great Soviet pianist, Sviatoslav Richter, musical materials from Beethoven's Hammerklavier Sonata, and images of Soviet gay erotica, exploring the secret inner life of the great interpreter.

Claudia Molitor uses film of her own hands notating the work to create a dance of sound and screen between herself and the pianist. Oliver Leith films and manipulates film of objects and locations in his home, creating strange juxtapositions of image and sound, and Nicole Lizée applies her unique glitch-style exploration of cinema to the surreal, mind-bending films of David Lynch.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)





## What to believe in a post-truth world

Monday 24 February, 6.15pm

Main Lecture Theatre, Founder's Building

**Professor Ryan McKay**  
Department of Psychology

These days we inhabit a 'post-truth' world where scientific evidence and accurate information must compete with populist appeals to emotion, 'fake news' and 'alternative facts'. In this lecture Professor McKay will attempt to shed some light on the human propensity to adopt false beliefs. In some cases, false beliefs may be seductive because their content is compelling, perhaps because it appeals to deeply entrenched prejudices. Humans are more inclined to accommodate evidence if it fits our preconceptions and preferences. In other cases, we may be influenced by the status – or sheer number – of others who endorse the belief. In an era where dubious claims are routinely propagated by highly visible individuals, it is little wonder that misbeliefs about empirical reality persist in the face of contrary scientific evidence.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

### Inaugural Lecture

## Picture Gallery short talks programme

Wednesday 26 February, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on Erskine Nicol's *The Missing Boat*.

This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## An Arctic study day

Thursday 27 February, 10am-6pm

Picture Gallery

Taking Edwin Landseer's *Man Proposes, God Disposes* (1864) as its starting point, the Centre for Victorian Studies and Royal Holloway art collections present a study day exploring man's relationship with the Arctic.

For further information please email [artcollections@royalholloway.ac.uk](mailto:artcollections@royalholloway.ac.uk)



## Inaugural Lecture

Thursday 27 February, 6.15pm

Main Lecture Theatre, Founder's Building

**Professor Redell Olsen**  
Department of English

Professor Olsen is a poet and writer who often works with film and performance and is interested in the emerging critical space between academic and creative practice, innovative and interdisciplinary writing. She graduated in English Literature from New Hall, Cambridge University and subsequently completed an MA in Fine Art. She was awarded funding from the British Academy to complete a PhD in contemporary poetry, women's writing and its relationship to the visual arts in 2002. She currently teaches on the MA in Creative Writing on the Poetic Practice pathway.

Further information about this inaugural lecture will be available on the website in due course.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

### Inaugural Lecture



## ■ A Baroque journey: Early Music Ensemble

Friday 28 February, 7.30pm

Picture Gallery

The popular staff-student Early Music Ensemble returns for a concert exploring vocal and instrumental music from the 17<sup>th</sup>- and early 18<sup>th</sup>-centuries, including explorations of Baroque improvisation, with baroque specialist performers Henry Stobart (recorders) and Stephen Rose (harpichord).

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Applicants for Admission to the Casual Ward: temporary respite for the desperate

Tuesday 3 March, 1-1.45pm

Picture Gallery

Sir Luke Fildes' painting is one of the bleakest and most poignant in our collections. Join our Curator, Dr Laura MacCulloch, to explore the story behind this dark depiction of Victorian poverty. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).

Admission free, no booking necessary



## ■ Migration and barbarian identity: the changing landscape of post-Roman Europe

Monday 2 March, 6.15pm

Windsor Building Auditorium

**Professor Walter Pohl**  
University of Vienna and Director of the Institute of Medieval Research at the Austrian Academy of Sciences

The study of migration and ethnic identity has always been bound up with the changing political landscape, and this is nowhere more true than in the study of the end of the Roman empire and the rise of post-Roman kingdoms in what became Medieval Europe. Across the 20<sup>th</sup>-century, historical views of 'germanic' and 'barbarian' identity often had far-reaching political consequences; in the 21<sup>st</sup>-century, with the rise of populism, understanding the rise of post-Roman kingdoms presents both old and new challenges.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

Hayes-Robinson Lecture



## ■ Picture Gallery composer-in-residence showcase 3: Choir of Royal Holloway

Wednesday 4 March, 1.15pm

Picture Gallery

We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury, we are thrilled to showcase two of the six successful applicants and their new works written especially for the applauded Choir of Royal Holloway, under the guidance of their conductor Rupert Gough.

This year the composers have been tasked to compose part-songs, setting poems from Robert Fraser's poetry collection *The Founder's Gift*, written in direct response to paintings in the collection.

*This event is part of the Choir of Royal Holloway's Midweek Music Series.*

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)





## The power of logos: Classical Greek rhetoric and the modern world

Thursday 5 March, 6.15pm

Moore Building Auditorium

**Professor Michael Edwards**

**Former Director of Institute of Classical Studies,  
University of London  
Senior Research Fellow, School of Humanities**

What relevance does classical Greek rhetoric have to the world today?

In 2016, the then President of the United States, Barack Obama, delivered a speech at the Stavros Niarchos Foundation Cultural Center in which he praised Greece's contribution to humanity through the ages. In the course of his speech Obama spoke, among other things, about the concept, ideals and importance of democracy, and the belief in equality before the law for all. In this lecture Professor Edwards will discuss these themes, illustrating them by comparisons of ancient texts with modern examples drawn from American, British and Greek political contexts.

Admission free but booking is essential [ch.dendrinos@royalholloway.ac.uk](mailto:ch.dendrinos@royalholloway.ac.uk)

**Hellenic Lecture**

## Tippett Quartet chamber music showcase

Thursday 5 March, 7.30pm

Picture Gallery

After a year being mentored by the acclaimed Tippett Quartet, join us for an evening of chamber music presented by students from the Department of Music, presented and adjudicated by members of the university's Quartet-in-Residence and a special guest.

There will be a short interval during this event for the jury to adjudicate.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Science Festival

Saturday 7 March

Join us to celebrate British Science Week with our own Science Festival.

Our Science Festival is a great opportunity to discover some of the amazing science research we do at our university campus, with interactive displays and talks from, and for, people with a passion for science.

In an evolving world science is at the heart of our future, and this event is an accessible way to engage with the wide-ranging impact of science and explore the latest technological advances together.

This special day really does have something to offer for all ages and will leave you inspired!

Keep visiting our website where details will be posted nearer the time at [royalholloway.ac.uk/sciencefestival](http://royalholloway.ac.uk/sciencefestival)





## ■ The picturesque eye: 18<sup>th</sup>- and 19<sup>th</sup>-century British drawings from the art collections

Monday 9 March, 12-12.45pm

Art Store, lower ground floor, Davison Building

You might be familiar with the Victorian paintings in the Picture Gallery, but how well do you know Royal Holloway's other art collections? Join Art Collections Cataloguer, Alison Wright, for an opportunity to visit the art store and see some of our treasures from an earlier and highly significant period of British art, when artists helped to create a new and lasting interest in landscape as a subject for art. Meet in the lower ground floor foyer of the library.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Picture Gallery short talks programme

Wednesday 11 March, 2-2.10pm

Picture Gallery

Join one of our art collections volunteers for a short talk on David Roberts' *Pilgrims Approaching Jerusalem*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.



## ■ Open score: New Music Collective

Thursday 12 March, 8pm

Windsor Building Auditorium

Since 1993 Contemporary Music for All (CoMA) have brought communities together to create new music with some of the UK's finest composers.

Join the New Music Collective and their director Nathan James Dearden for an evening celebrating a selection of seminal works of the Open Score project, including Philip Cashian's *Mechanik*, Donnacha Dennehy's *A Fatal Optimist* and a host of world premieres from our student composers.

£5 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## ■ Inaugural Lecture

Monday 16 March, 6.15pm

Venue TBC

### Professor Jen Parker-Starbuck Head of the School of Performing and Digital Arts

Professor Parker-Starbuck's work has focused upon the historical and theoretical implications of new media/multimedia and its relationship to the body in performance. This work with multimedia has expanded to include work on cyborg performance, trauma and memory in performance, dis/ability in performance, feminism, live art practices, and animality and the non-human. She has studied avant-garde and experimental theatre in both theory and practice and has a degree from NYU's Tisch School of the Arts, where she attended the Experimental Theatre Wing and the Directing Programme. She is also interested in practices and applications of contemporary acting, directing, and theatre-making as well as contemporary American and European performance.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**



## Runnymede Literary Festival

Monday 16 – Friday 27 March

For further information [r.hampson@royalholloway.ac.uk](mailto:r.hampson@royalholloway.ac.uk)

## Accounting for social innovation: where critical and historical research meet

Tuesday 17 March, 6.15pm

Moore Building Auditorium

**Professor Elena Giovannoni**  
School of Business and Management



Accounting and performance management systems can be drawn upon by organisational leaders and employees as powerful mechanisms for engagement, knowledge sharing, and discovery. This sustains corporate purpose as well as social innovation within and across organisations. By drawing upon examples from a variety of contemporary organisations (banks, IT hybrid start-ups, medium-sized family businesses, research centres, and global corporations), as well as from the past (such as the construction of medieval churches, or the historical foundation of colleges and art organisations), we can learn about the enabling role of accounting and management practices in different historical, social and institutional contexts. These practices can be designed and implemented to engage with a wider multiplicity of objects (including images, artworks, machines, or buildings), while sustaining the aspirations of organisations and individuals and providing the basis for social innovation.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Inaugural Lecture**

## Bruch, Williams and Ravel: Royal Holloway Symphony Orchestra

Wednesday 18 March, 7.30pm

Windsor Building Auditorium

Grace Williams (1906–1977): *Four Illustrations for the Legend of Rhiannon*

Max Bruch (1838–1920): Violin Concerto No 1 in G minor, Op 26

Maurice Ravel (1875–1937): *Daphnis et Chloé*, Suites No 1 and 2

Director of Orchestras Rebecca Miller and the Royal Holloway Symphony Orchestra open their final event of the concert series with Welsh composer Grace Williams' *Four Illustrations for the Legend of Rhiannon*. Its majestic and visionary depictions of ancient Welsh legends from *The Mabinogion* are matched in evocative beauty and explosive virtuosity by the piece that follows, as Max Bruch used his first violin concerto to capture the intense skill required to play the instrument to a high standard. Sheer beauty and heart-breaking melodies also runs through both the Bruch and Ravel's *Daphnis et Chloé*, described by Stravinsky as "one of the most beautiful products in all of French music". Musical storytelling at its best.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)



## Concert for the Windsor Festival

Thursday 19 March, 7.30pm

Chapel and Picture Gallery

To conjure the dark days of Lent, the concert will include Ēriks Ešņvalds' powerful *Passion and Resurrection*, Barber's famous *Adagio for Strings*, ending with Fauré's ever-popular *Requiem*.

Tickets will be available on the website from January [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)





**■ The picturesque eye:  
18<sup>th</sup>- and 19<sup>th</sup>-century British drawings  
from the art collections**

**Monday 23 March, 12-12.45pm**

Art Store, lower ground floor, Davison Building

You might be familiar with the Victorian paintings in the Picture Gallery, but how well do you know Royal Holloway's other art collections? Join Art Collections Cataloguer, Alison Wright, for an opportunity to visit the art store and see some of our treasures from an earlier and highly significant period of British art, when artists helped to create a new and lasting interest in landscape as a subject for art. Meet in the lower ground floor foyer of the library.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)



**■ Inaugural Lecture**

**Monday 23 March, 6.15pm**

Venue TBC

**Professor Melanie Lührmann  
Department of Economics**

Please join us for Professor Lührmann's inaugural lecture, further information will be available on the website in due course.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)

**Inaugural Lecture**



**■ Group belonging:  
choices and consequences**

**Thursday 26 March, 6.15pm**

Moore Building Auditorium

**Professor Hanna Zagefka  
Department of Psychology**

How do we choose the groups that are important to us? What are the consequences of our choices? This talk explores the social psychological mechanisms that bond us to others and that define who we are and how we act. Insights are drawn from data collected from different national and ethnic groups in Europe and beyond.

Admission free but booking is essential [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)

**Inaugural Lecture**





## ■ Saturday Man: the football photography of Peter Robinson

Monday 27 April – Sunday 28 June  
Open daily 10am–6pm

Exhibition Space, Davison Building

This exhibition will provide a unique insight into the work of the photojournalist Peter Robinson (1944), who is one of the world's foremost photographers of football. During his long career he has covered the sport around the world, including many editions of the men's and women's World Cup. From 1970 to 1994 he was the Official Photographer to FIFA, and his work has been published globally. His monograph *Football Days* (2003) is the UK's best-selling illustrated book on football, which in 2004 was Illustrated Sports Book of the Year.

Taking place in the run-up to the UEFA Euro 2020 championship, the exhibition will present a selection of works reflecting every stage of Robinson's long career, from the 1960s to 2019. It will include new work never previously exhibited or published. Visitors will be taken on a journey from the pitches and traditional stadiums of Britain and mainland Europe, to Africa, Asia and the Americas, where football is played and watched in very different ways.

Admission free, no booking necessary.



## ■ Family Art Festival: dogs in art!

Sunday 14 June, 10.30am–4.30pm

Picture Gallery

Join us for an art collections open day in the Picture Gallery, celebrating dogs in art! There will be tours of the collection, craft activities for families and performances bringing art to life.

Admission free, no booking necessary.



## ■ Choral Evensong at St Paul's Cathedral

Monday 8 June, 5.15pm

St Paul's Cathedral, The Chapter House, St Paul's Churchyard,  
London EC4M 8AD

The Chapel Choir sing the ancient service of Choral Evensong in the beautiful surroundings of St Paul's Cathedral.

Admission free, no booking necessary.

# Further information

Details of some events are still to be confirmed, please check for updated information [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)

## Free weekly music events

The renowned Choir of Royal Holloway present a free concert every Wednesday lunchtime during term-time. Hear the choral and organ scholars present a wide variety of music in innovative programmes. The 30-minute performances are free of charge and informal, allowing you to come and go as your schedule allows.

For further information email [choraladmin@royalholloway.ac.uk](mailto:choraladmin@royalholloway.ac.uk)

For further details concerning the Friday lunchtime concert series or workshops, please visit [royalholloway.ac.uk/music/events](https://royalholloway.ac.uk/music/events) or email [concerts@royalholloway.ac.uk](mailto:concerts@royalholloway.ac.uk)

## Finals recitals

These free daytime performances by students in advanced performance take place in a variety of venues across campus between 26-29 May 2020. Please see our website for further details [royalholloway.ac.uk/music/events](https://royalholloway.ac.uk/music/events)

## Seminars

Some of the seminars run by our departments during the course of the academic year are open to the public. Please refer to the website listings for more details [royalholloway.ac.uk/events](https://royalholloway.ac.uk/events)





# Alumni events


Throughout the year, Royal Holloway hosts a range of events for alumni and supporters in the UK and abroad – to find out more [royalholloway.ac.uk/alumni/events](https://royalholloway.ac.uk/alumni/events)

Keep in touch and receive termly events bulletins by updating your contact details [royalholloway.ac.uk/update](https://royalholloway.ac.uk/update)

You can also keep up-to-date by connecting with the Alumni Relations team on social media.

 Royal Holloway alumni

 @RHBNCAlumni

 RHalumni



**Save the date!**

The annual Alumni Sports Day will be held on Saturday 18 January 2020.

# Be part of our community

Royal Holloway is a pioneering university, steeped in history and culture, yet constantly evolving and adapting to the demands of modern higher education and of society as a whole. As a leading research-intensive university, we are home to some of the world's foremost authorities in the sciences, arts, business, economics and law.

Our teachers and researchers change lives, expand minds and help drive forward world changing initiatives. We welcome students and academics who travel from all over the world to study and work here, ensuring an international and multi-cultural perspective whilst at the same time fostering a strong sense of community within our close-knit and historic campus.

We recognise the important role we play in helping students prepare for life beyond campus. If you share our ambition to nurture their success, please consider making a donation towards the academic, social and life journey of our students.

Donations can change lives. 100% of any donation you give goes directly to your chosen area of support such as:

- scholarships for talented students
- work placements to help students get their first foot on the career ladder
- pioneering research to change the world for the better

## How to give

- online [royalholloway.ac.uk/donate](https://royalholloway.ac.uk/donate)
- by phone: please call the External Relationships team on 01784 414478 to donate via credit card or set up a monthly direct debit







## An inspiring venue for any event

- The perfect venue for conferences, meetings, banquets, training or team building;
- State-of-the-art conference facilities, suitable for events of 10-400 delegates;
- Modern, comfortable accommodation with over 2,500 bedrooms on-site;
- A delicious range of food and drink options to suit every occasion;
- A dedicated team of experienced staff providing a full conference management service.

For more information:

[venue.royalholloway.ac.uk](https://venue.royalholloway.ac.uk)

[sales-office@royalholloway.ac.uk](mailto:sales-office@royalholloway.ac.uk)

01784 443045

 /royalhollowayconferences

 @rhulconferences



ROYAL  
HOLLOWAY  
UNIVERSITY  
OF LONDON



**Royal Holloway, University of London**  
Egham, Surrey, TW20 0EX  
+44 (0)1784 434455  
[royalholloway.ac.uk](http://royalholloway.ac.uk)